Scheme of Examinations of B.A. – I English (Compulsory) I & II Semester Session 2011-12

Semester I

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1	English (Compulsory)	100	80	20	3 hrs

Semester II

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1	English (Compulsory)	100	80	20	3 hrs

Scheme of Examinations of B.A. Part – II English (Compulsory) III & IV Semester Session 2011-12

Semester III

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1.	English (Compulsory)	100	90	10	3 Hrs.

Semester IV

Sr.No.	Name of Paper	Max. Marks.	Theory	Int. Ass	Time
1.	English (Compulsory)	100	90	10	3 Hrs.

B.A.Part I English (Compulsory) Semester I Session 2011-12

SCHEME OF EXAMINATION

Max.. Marks :100

Theory: 80

Internal Assessment : 20

Time: 3 Hours

Section A:

Poetry

Text Prescribed:

Chronicles of Time edited by Asha Kadyan, with the following deletions.

- (i) "Leisure" by W.H. Davies
- (ii) "The Flute Player of Brindaban" by Sarojini Naidu
- (iii) "The Soldier" by Rupert Brooke

Section B

Grammar

Text Prescribed:

A Remedial English Grammar for Foreign Students by F.T.Wood, with the following deletions:

- 1. Tag Questions
- 2. Transformation
- 3. Confusion of Adjectives and Adverbs
- 4. Adverbial use of no, not and none
- 5. The Prop-Word one
- 6. Redundant Pronouns and Prepositions
- 7. The use of correlatives
- 8. Errors in the use of individual words: please and thank you, Dates and Times, Greetings and Salutations.

Instructions for the paper-setter and the students:

Q. 1. Explanation with reference to the context. The students will be required to attempt *one* passage (with internal choice) from the book of poems.

(8 marks)

Q.2 *One* comprehension question (with internal choice) based on a stanza from the book of poems.

(8 marks)

Q. 3. Short-answer type questions on the book of poems (*four questions* to be attempted out of the given *seven*).

(8 marks)

Q.4. One essay type question (with internal choice) will be set on the book of poems.

(8 marks)

Q.5. Students will be required to attempt *twenty* out of *thirty* items, based on the examples/exercises given in the prescribed book of grammar.

(30 marks)

Q.6. Vocabulary (from the prescribed book of poems).

To use *ten* words out of given *fifteen* in sentences of their own.

(10 marks)

Q. 7 Literary Terms: Metaphor, Sonnet, Personification, Simile, Conceit, Ballad, Alliteration, Allusion, Ode, Satire, Oxymoron, Epigram, Lyric, Dramatic Monologue, Myth. (Attempt any *four* out of the given *six* in about 50-70 words each)

(8 marks)

B.A.Part-I . ENGLISH (Compulsory) Semester II Session 2011-12

SCHEME OF EXAMINATION

Max. Marks:100

Theory: 80

Internal Assessment: 20

Time:3 Hours

Section A

Text Prescribed:

The Pointed Vision: An Anthology of Short Stories by Usha Bande and Krishan Gopal.

Section B

Text Prescribed:

Ideas Aglow edited by Dinesh Kumar and V.B.Abrol with the following deletions:

- i) 'It's Question Time' by Jayant V.Narlikar
- ii) 'An Interview with Christian Barnard' by N.Ram
- iii) "Inhumanisation of War' by Huck Gutman.

Section C

Grammar and Composition

Instructions for the paper-setter and the students:

Q.1. Explanation with reference to the context (with internal choice) The students will be required to attempt *one* passage from the prescribed book of essays.

(8 marks)

Q.2 One comprehension question (with internal choice) based on a passage from the prescribed book of short stories.

(8 marks)

Q.3 Short-answer type questions on the prescribed books of short stories and essays. *Four* short-answer type questions will be set on the prescribed short-stories and *four* short - answer type questions will be set on the prescribed essays. The students will be required to attempt any *five* out of the given *eight* questions.

(10 marks)

Q.4. This question will be an essay-type question (with internal choice) based on the two prescribed text books.

(10marks)

Q.5. Paragraph

The students will be required to write a paragraph on any *one* of the *four* given topics. (8marks)

Q.6 Letter/Application

(6 marks)

Q.7. Translation (from Hindi to English) of a passage consisting of 12 to 15 sentences. (Non-Hindi speaking/foreign students will attempt a question of comprehension based on an unseen passage in lieu of this question)

(6 marks)

Q. 8 Translation (from English to Hindi) of a passage consisting of 12 to 15 sentences.(Non-Hindi speaking/foreign students will attempt a question on précis of a paragraph of 200 to 250 words in lieu of this question.

(6 marks)

Q.9. Idioms and Phrases (four to be attempted out of the given eight)

(6 marks)

Q.10 Common Errors(*Twelve* sentences to be corrected out of the given *fifteen*)

(12 marks)

B.A.II ENGLISH (COMPULSORY) Semester III 2011-12 Scheme of Examination

Max. Marks:100 Theory: 90

Internal Assessment:10 Time: 3 Hours

- 1. Sounds in Stillness An Anthology of Poems. ed.by S.S. Sangwan . Delhi: OUP,
- 2. Selected episodes from the *Mahabharta* by C.Raja Gopalachari, Mumbai 7 : Bharatiya Vidya Bhavan .

The episode "Ganapti, the Scribe" and first 24 Chapters from "Devarata" to "The Wager" are prescribed for study.

- 3. Grammar, Pronunciation/Transcription From A *Text book of Grammar* by Inderjit Kumar and Sanjay Kumar .Kurukshetra : K U K.
 - Instructions to the Paper-Setter and Students:
- Q.1 Explanation with reference to the context: Candidates will be required to attempt *two* extracts *one* each from the book of poems i.e. *Sounds in Stillness Mahabharta*. The passages will have internal choice.

 7 x2=14 marks
- Q.2 Short-answer type questions
 - Four short-answer type questions will be set on the prescribed poems and four short-answer type questions will be set on the Mahabharta. Students will be required to attempt five questions out of given eight questions selecting at least two from each text (i.e. Sounds in Stillness and the Mahabharta)

5x4=20 marks

- Q.3 One essay type question (with internal choice) will be set on the prescribed book of poems.
- Q.4 One essay type question (with internal choice) will be set on the Mahabharta.

 14 marks
- Q.5 Fifteen words / phrases from the book of poems and the Mahabharta. Students will be required to use any twelve in sentences of their own

12x1=12 marks

Q.6 Questions on Grammar on the prescribed items(use of Tenses in communicative situations, subject-verb concord, active and passive voice, narration, common errors, word power, vocabulary, idioms and phrases) and transcription based on prescribed text-book of Grammar but not necessarily the same as those given in the text book. The candidate will be required to attempt *sixteen* items out of given *twenty*.

16 marks

B.A.II ENGLISH (COMPULSORY) Semester IV 2011-12

Max. Marks:100

Theory: 90

Internal Assessment:10

Time: 3 Hours

- 1. Snapshots: An Anthology of One-Act Plays. ed. S.K.Sharma. New Delhi: OUP
- 2. The Mahabharta chapter 25 to 49 i.e. "Draupadi's Grief" to "Arjuna's Charioteer."
- 3. Precis, Translation, Comprehension, email and Resume writing From A *Text book of Grammar* by Inderjit Kumar and Sanjay Kumar .Kurukshetra:KUK.

Instructions to the Paper-Setter and Students:

- Q.1 Explanation with reference to the context. Candidates will be required to attempt *two* passages (with internal choice) from the prescribed book of one act plays *i.e. Snapshots*.
 - 5x2=10 marks
- Q.2 Short answer type questions will be set on the prescribed book of one act plays. Students will be required to attempt any *four* out of the given *six* questions.

4x4=16 marks

Q.3 Short answer type questions will be set on the *Mahabharata* will be required to attempt any *four* out of the given *six* questions.

3x4 = 12 marks

- Q.4 Two essay type questions (a) and (b) (with internal choice) will be set on the prescribed book of one act plays and *The Mahabharta*. Part (a) and (b) will be setrespectively on each prescribed book. 2x6= 12 marks
- Q.5 The break up of Question No.5 is as under:
 - a) Precis:

8 marks

A passage of about 350 words will be given.

b) Translation:

7 marks

Translation from English to Hindi of a passage consisting of

- 9 to 10 sentences on a general topic. (In lieu of translation, foreign students will be required to write a paragraph of about 150 words on any *one* of the *three* given topics)
 - c) Comprehension:

Comprehension passage of about 300 words

followed by six questions at the end.

9 marks

d) Drafting email:

8 marks

expressing views about any current topic

e) Resume writing:

8 marks

The examiner will give specific details to the students about the purpose and the kind of the resume.

Suggested Reading:

Communication Skills in English by S.D.Sharma
Essentials of Communication by D.G.Saxena, Kuntal Tamang